

Permeability

The possibility of a new architectural imaginary

Permeable

1 Where it's possible to pass through; 2 Something that absorbs deeply, determining influences: a ground, a culture, a context.

Context

The context creates the pretext, the monument makes the rest. The monument is continuously in dialogue with its dimension and its memory; in its reality it is enormous; out of this it becomes relative and mythical. Not all the monuments are strong enough to be displaced: they must be marvellous.

Marvel

Astonishment, surprise, marvel: the dislocation of sense.

Dislocation

The context is autonomous from the monument, that today is just a plus value. The hierarchies already fixed are broken, they aren't able to resist to the events: they are free forms. It is possible to imagine new configurations, dislocations in places different from the originals, making new significances and changing visions.

Vision

The travelling foreign identity performs a new formulation of the common sense. Every human action puts a modification in the obvious settlement schema, multiplies the space of the life, makes a new mental and real skyline to desire.

Desire

The imitation is part of the fascination of the daily life. Every human being lives of projections of other imaginaries, different from his own. This is the strongest mechanisms for the mutation of the sense of the city.

City

Cities changes more or less fast, continuously. Cities are more or less dense. They are in the plane, at the seaside, at on the hill, in the mountains. But here they are more rarefied.

Rarefaction

The obsolete theory of the isolation of the architectural emergency must be turned upside down: today it is no more the monument that isolates itself from the rest, but the urban web. The emergency becomes autonomous in its possibility to make new contexts, new relations. The thinning process permits a new formulation of the urban factor.

Relation

The architectural perception has become a personal experience. The contemporary dwelling puts in discussion the sedimented system of persistences, fully changes the context, mixes it with other mental spatiality.

Mentality

Since the erection of the Egyptian obelisks in the roman's Rome, building the city means the appropriation and the reinterpretation of foreign things and symbols. Architecture is necessarily Partisan: it is choice, position, movement.

Movement

The transmigration plays always more a great importance in the spatial perception. Architecture becomes a problem of fluxes, times, courses, sometimes artificially hidden, sometimes glorified and excelled.

Excellence

Cities are architectural facts, par excellence. Architecture is an urban fact. It is the scene for all human activity. People can come and sing. It is necessary to start from this, making new place for new realities and questions.

Questions

Why do we do what we do?

What do we do when we do?

How do we do what we do?

Whom do we do what we do for?

Where do we do what we do for?

When do we do what we do for?

To do for

Now